« John Mann: Folded in Place

## BOOKSHELF: July 1, 2010

Thursday, July 1, 2010



America Now exhibition catalog, featuring photographs by Daniel Cheek, Ben Huff, Shane Lavalette, Laura McPhee, Alec Soth and Zoe Strauss. With an essay by curators Leonie Bradbury and Shana Dumont. \* I have just a few copies of this limited-edition catalog available for \$15, signed upon request. Send an e-mail if you'd like to order one.



Tell Mum Everything is OK n°3, featuring photographs by Shane

Lavalette, Doug Dubois, Amy Stein, Yann Gross, Peter Baker, Tim Davis, Gregory Halpern and many more. Published by <u>Éditions FPCF</u>. Edition of 400, available for €15.50 (\$19)



RGB Transferences, a newsprint book by Pierre Le Hors. Edition of 1000, available direct from the artist



*Lynn Valley 6*, a collaborative publication by <u>Roe Ethridge</u> and <u>Cheyney Thompson</u>.

Edition of 1000, available for \$23



*Don't Die*, a new self-published book by <u>Justin James Reed</u>. Edition of 30, SOLD OUT



A Man Sat Alone in His Room, a self-published book by <u>Joscha Bruckert</u> in collaboration with <u>Andreas Till</u>. Comes with 4 fold-out posters.

First edition of 50, available for €26 (\$32)



<u>Thrashers</u>, a new oversized book by <u>Sacha Maric</u>. Edition of 500, available direct from the artist or via <u>Good Mother and</u> <u>Father</u>



*Untitled From Reconciliation*, a handmade book by <u>Jason Evans</u>. Available direct from the artist



Benjamin Beker's *Monuments* catalog. Available direct from the artist or via <u>ArtSway</u>



<u>NDP #5</u>, a unique boxed 'magazine' featuring interviews/texts and multiples from a variety of artists. Edited by <u>Lay Flat 02: Meta</u> contributor <u>Matt Keegan</u>.

Edition of 500, available for \$50



Field Trip Magazine #1, published by Café Royal. Edition of 1000, available for £9 (\$13)



Originally a print-on-demand publication, <u>Words Without Pictures</u> was recently re-published by the <u>Aperture Foundation</u>.

Available for \$25



*Felsgarten*, a black and white zine by <u>Jessica Hans</u>. Edition of 100, available for \$12



Three from <u>Photolucida</u>: <u>Máze</u> by Céline Clanet, <u>Guardians</u> by Andy Freeberg and <u>Color Falls Down</u> by Priya Kambli. Available for \$40, \$40 and \$24 respectively

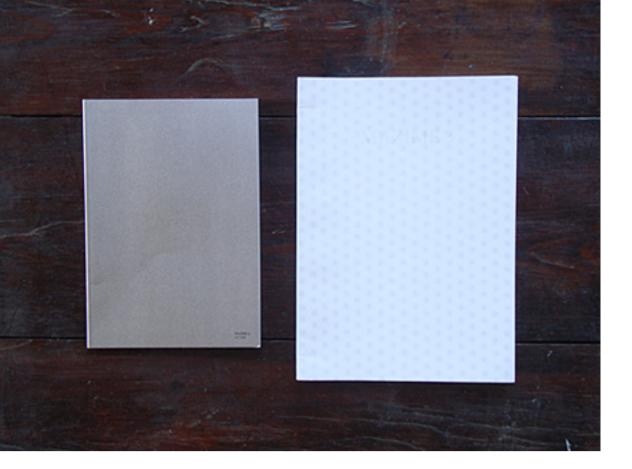


Fragments: Volume One, a self-published accordion-fold book by <u>John Steck Jr.</u>, with words by Katherine Murphy.
Edition of 35, available direct from the artist



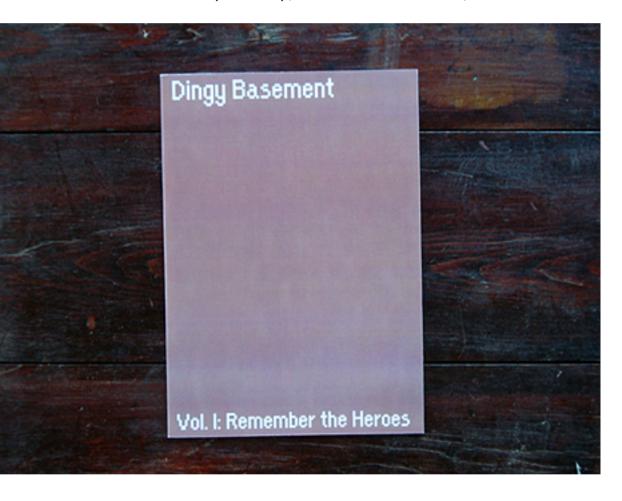
Down These Mean Streets, a newsprint publication from Will Steacy.

Available for only \$5, or in a limited edition of 50 (with a print) for \$50



*Mazime 2* and *Mazime 3*, self-published photobooks by Japanese artist <u>Go Itami</u>.

Edition of 50 and 100 respectively, each available for 1,500 Yen (\$17)



Dingy Basement Vol. 1: Remember the Heroes by Marina Pinsky. Print-on-demand, available direct from the artist



<u>Coliseum</u> by Robert Parkinson. Edition of 50, available for £5 (\$7.50)

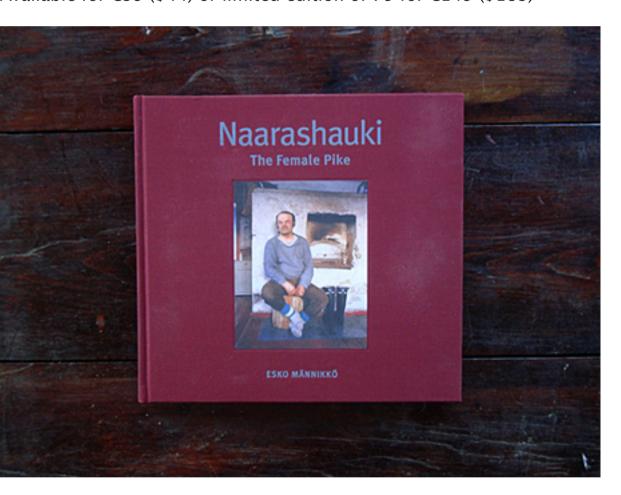


*Was / Is*, a newsprint publication by <u>Jason Nocito</u>. Edition of 1000, available for \$15



Queen Ann. P.S. Belly Cut Off, another excellent book by Mariken Wessels. Published by Alauda Publications.

Available for €35 (\$44) or limited edition of 75 for €149 (\$183)



*Naarashauki: The Female Pike*, a rare and beautiful book by <u>Esko</u> Männikkö.

2nd Edition, signed, OUT OF PRINT

Filed under Personal, Photo Books

## Related Posts

BOOKSHELF: Feb. 24, 2010 Top o' the Mornin' to Ye!

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## **Comments**

**J** says: July 1st, 2010 at 8:22 am

These posts prove to be seriously expensive for me! - keep them coming.

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