

# ERIK KESSELS - THE CONTEMPORARY DUTCH PHOTO BOOK

**Curator: Erik Kessels**

**Honourable support: Kingdom of Netherlands Embassy in Warsaw**

**Opening: 05.09.2014 at 10:15 p.m.**

Exhibition is open until 15.09.2014

Bwa Studio, ul. Ruska 46a/13 (inside the yard)

The exhibition presents over 50 contemporary dutch photobooks with curator's introduction. Netherlands is one of the most important countries in the history of printing. It's also a country with reach tradition of conceptual and documental photography. The current publishing boom comes from this tradition and it's based on unique close collaboration between photographers, printers and designers. The exhibition aims to show the different trends and solutions that are characteristic for dutch photobooks. At the same time it's an subjective choice of the curator who is also an artist working mainly with found photography.

**Erik Kessels** is since 1996 Creative Director of communications agency KesselsKramer in Amsterdam and works for national and international clients.

As an artist and photography collector Kessels has published several books of his 'collected' images: Missing Links (1999), The Instant Men (2000), in almost every picture (2001-2012) and Wonder (2006). Since 2000, he has been an editor of the alternative photography magazine Useful Photography.

For the DVD art project Loud & Clear he worked together with artists such as Marlene Dumas and Candice Breitz. Kessels writes regular editorials for numerous international magazines. He lectured at the D&AD Presidents Lecture and at several international design conferences such as in Singapore, Goa, NY, Toronto and Bangkok. He has taught at the Gerrit Rietveld Academy and at the Amsterdam Academy of Architecture where he curated a celebration of amateurism.

Kessels made and curated exhibitions such as The European Championship of Graphic Design, Graphic Detour, Loving Your Pictures, Use me Abuse me and Album Beauty . He also co-curated an exhibition called From Here on together with Martin Parr, Joachim Schmid, Clement Cheroux and Joan Fontcuberta.

In 2010 Kessels was awarded with the Amsterdam Prize of the Arts and in 2012 elected as the most influential creative of The Netherlands.

**Meeting with Erik Kessels - 06.09.2014, 2 p.m., New Horizons Cinema, (Kino Nowe Horyzonty,**

ul. Kazimierza Wielkiego 19a-21)

**Curator's guide - 06.09.2014, 5 p.m.**, (Bwa Studio, ul. Ruska 46a/13, inside the yard)

### **The list of selected photobooks:**

Batia Suter »Parallel Encyclopedia«  
Ruth van Beek »The Hibernators«  
Chantal Rens »Being in Shape«  
Hans van der Meer »Keepers«  
Toon Michiels »American Neon Signs by Day and Night«  
Milou Abel »Ik ben jou«  
Rop van Mierlo »Wild Animals«  
André Thijssen »Fringe Phenomena 1&2«  
Jan-Dirk van der Burg »Olifanten Paadjes«  
Hans de Vries »De geschiedenis van de citroengeranium«  
Jos Houweling »700 centenboek«  
Harmen de Hoop »Harmen de Hoop«  
Laurence Aëgerter »LA LA LA LA«  
Hans Eijkelboom »Amsterdam by Numbers«  
Bert Teunissen »Domestic Landscapes«  
Hans Aarsman »Vrooom! Vrooom!«  
Roy Villevoeye »Technicolor«  
Sanne Sannes »Sex a Gogo«  
Paul Kooiker »Hunting and Fishing«  
Mariken Wessels »I want to Eat«  
Hans Werlemann, Alan David-Tu »Rotterdams Kadeboek«  
Jean-Paul Vroom »HE«  
Hans Eijkelboom »10-Euro Outfits«  
Jef Rademakers »Dutch Dreamgirls«  
Diana Scherer »Mädchen«  
Lee To Sang »To Sang Photo Studio«  
Melanie Bonajo »Furniture Bondage«  
G.P. Fieret »Foto en Copyright by G.P. Fieret«  
Ad Windig »In het land der levenden«  
Erik van der Weijde »Siedlung«  
Peter Martens »Nothing Special«  
Jan Rothuizen »De zachte atlas van Amsterdam«  
Sara Blokland »De politiekapel van Suriname«  
Otto Snoek »Why Not«  
Marco van Duyvendijk »Schetsboek«  
Nadine Stijns »Floating Population«  
Rob Hornstra »Empty Land, Promised Land, Forbidden Land«  
Willen Popelier »\_ en Willem«  
Peter Dekens »Touch«  
Niels Blekemolen »Een Keer per week«  
Marijke van Warmerdam »On and On«  
Carel van Hees »Play«  
Jutka Rona »Wolvenstraat 1974«

Marnix Goossens »Regarding Nature«

Cas Oorthuys »De draad van het verhaal«

Carel Blazer »The Finishing Touch«

Paul Bogaers »Les Vacances de M Rorschach«

Cor Jaring »Amsterdam Plusminus«

Willem van Zoetendaal (concept, design) »Moord in Rotterdam. Diverse Fotografieën.  
1905-1967«

Bertien van Manen »Give me your image«

Carel Blazer »Willem Ruys«

Scarlett Hooft-Graafland »Instant Sculptures

Christien Meindertsm »PIG 05049«